Concordia
UNIVERSITY

FBRS 398 Special Topics in Fibres 3 credits

Fall term - September 6 - December 9, 1994

A workshop/seminar course which provides an opportunity for study of specialized aspects of Fibres,

The fibre program within the Department of Sculpture, Ceramics and Fibres at Concordia University is geared towards the textiles/fibre studio artist. Recognizing that not all students will become practicing artists we feel it is important to acquaint the students with career alternatives in the textile field.

The textile/fibre students are required to take a semester each of the History of Textiles and Aspects of Textiles in addition to their studio work in fibre structures, textile printing and dyeing. They receive technical instruction as well as participate in aesthetic and theoretical art discourse during their course of study. To better prepare the students to make a career choice we are, for the second time, offering an internship in which students will have the opportunity for a more practical and hands-on experience in the field of textile conservation, museum work, archival work and other areas of textile research and specialization.

Students will be required to work 6 hours per week at a selected institution plus will meet regularly with their instructor for discussions and/or field trips. At the end of the internship we ask the student to submit a report and outline of the activities undertaken during the internship.

In addition to the internship the students are required to plan and organize an exhibition of student art works. This year through a British Council Academic Links Scheme between Concordia University and Goldsmiths' College, University of London we are able to hold this exhibition of Concordia University student works at the gallery at Goldsmiths' college in London. As part of this project the British Council is providing partial travel support for the students of the Fibre Internship course to travel to Goldsmiths under the Canada Young Research Workers Grant to install the exhibition and participate in seminars and discussion groups with students at Goldsmiths'. In addition the Concordia students will visit the textile exhibitions and study rooms of the Victoria and Albert museum as well as other galleries and museums in London.

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